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CXIX

HOMECOMING 2016



SEE STORIES INSIDE

theGazette

The *Gazette* is produced within the Department of Communication at Langston University. It serves as a teaching tool. The newspaper is published bimonthly and is dispersed across campus every other Friday, except during examinations, holidays and extended school breaks.

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Students fish on a warm fall day



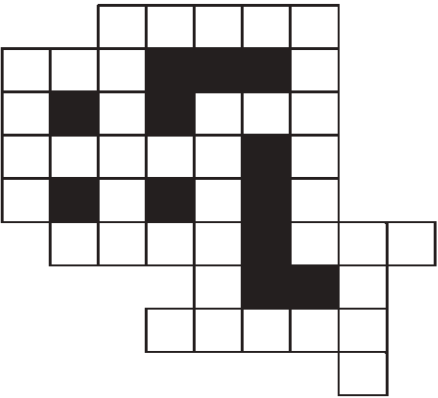
Photos by *Gazette* Staff

Top: Three sophomores take advantage of warm fall temperatures and fish in the pond, located by the gate of the main entrance to campus. HPER major Jaleel Bagby stands with his fishing pole, while psychology Kori Long and biology major Trashad Owens stand in the background.

Left: Trashad Owens tries to catch some fish in the campus pond.



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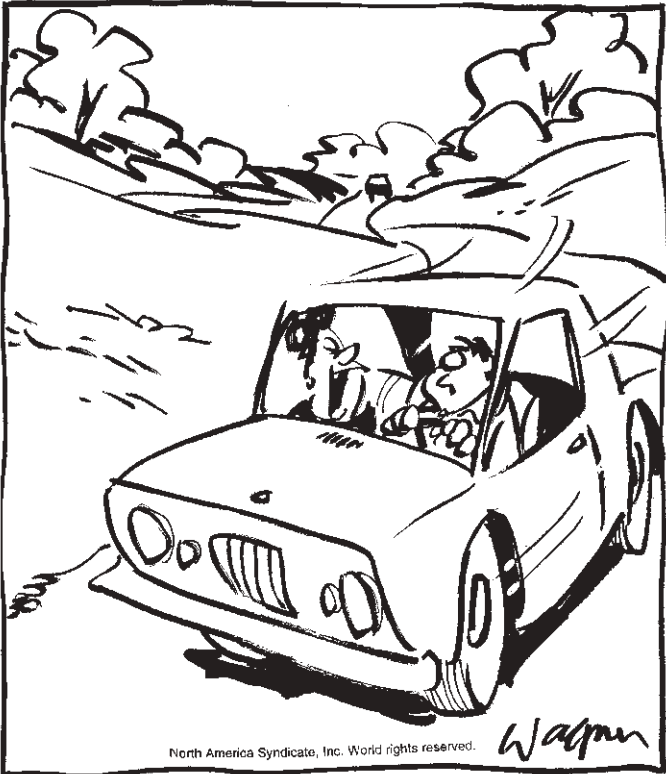


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Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

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GRIN the BEAR IT



"Nonsense ... we haven't been driving long enough to get lost!"

SAS begins '99 Plus Me' campaign

By Maya Jackson
Reporter

The School of Arts of Sciences is taking big steps this year under the direction of its new dean, Dr. Alonzo Peterson.

For homecoming, the school is hosting an alumni reception to reach out to all faculty and alumni of the university to share experiences and kick off a new initiative, "99 Plus Me."

"99 Plus Me" is a campaign geared toward raising money for scholarships and programming in the School of Arts and Sciences. The goal is to get 1,000 alumni to donate \$100 to the School of Arts and Sciences and its departments.

"If we can get one person to be me, then we can get the other 99, and if we have the 99 people being me, then we're almost there," Peterson said.

Peterson and faculty realized that as students were working on getting their internships and diving into research experiences, the school did not have money to support them. So, instead of attempting to pull money together, Peterson decided to

"If we can get one person to be me, then we can get the other 99, and if we have 99 people being me, then we're almost there."

— Dr. Alonzo Peterson,
Dean of School of Arts & Sciences

create the initiative in hopes of setting a foundation for students who not only need support in the opportunities granted to them, but to also have the chance to bring speakers, host receptions and give scholarships.

"What we're going to do is split the money between the school and departments," Peterson said. "We had a number of students trying to get to their summer research experiences, and they didn't have any money for their travel... It didn't make any sense. So, let's figure out a way to have money on hand if a student needs money for a scholarship, a stipend or to bring a particular speaker here. We need to have access to that money to be able to do those things."

On the academic side, the school and university's goal is to recruit and retain qualified teachers. Seven new faculty members have been hired in the Departments of Biology, Mathematics and English. Most of the new hires are young and just acquired their doctorates. Hiring teachers that are fresh out of their degrees can almost guarantee a longer stay at the university.

"It's not just a job, it's a family," Peterson said. "If we can get them to buy into the family, then we are more likely to keep them around and treat the students how they want to be treated or even better than they were treated in college... The teachers we have here have your best interest at heart."

We are not going to bring anyone who doesn't have your best interest of our students and don't bring value to our university."

Peterson also expressed interests in connecting to local high schools, specifically Coyle, to offer college credit courses.

"There's a great need. When they come to Langston, sometimes they're not prepared," Peterson said. "Rather than continuing to reach out to bigger high schools, reaching out to a more local school is highly effective and necessary for the community."

Paul Pugh wins scholarship



Courtesy Photo

Paul Pugh holds a scholarship he earned through the Oklahoma Educational Authority & the Oklahoma Broadcast Educators Association student seminar. This award is the 2016 William "Bill" Thrash and Gene Dillehay student scholarship.

President creates Council of Student Leaders

By Kimberly Thompson
Reporter

There is a new line of communication between students and President Kent Smith Jr. that will allow students to voice their concerns and opinions.

One of the most important components of running a successful university is communication, and President Smith understands this importance, not just with his team of dedicated staff, but also with the students attending the university. Smith has created The Council of Student Leaders, which will act as the voice of the students on campus.

"This group will become the sounding board to me where they give me feedback, voicing what ideas are crazy and why,

and what ideas are great and how to enhance them," Smith said. "It is really trying to open the line of communication with different groups on campus, so I have a greater awareness of the lives of students. The Council will be the representative of the university students."

The Council of Student Leaders is a diverse group of individuals, comprised of students ranging from Mr. and Miss Langston University to freshmen, sophomores, juniors and seniors who may not otherwise have the chance to voice concerns.

The president has picked three students, so far, to be part of the council, including Mr. and Miss Langston and Marcus Garlington, junior broadcast journalism major.

However, the president is not hand-picking the remainder of the students. He is allowing individual departments on campus to choose which student they believe exemplifies leadership qualities.

It is a free-flowing group, where all ideas are welcomed. President Smith's underlying goal for the Council is to get an insight from all areas of the university.

Students are ready to be the voice of other students who may feel as though they have no voice.

"Being in a position of student leadership, I made it a responsibility to make sure the students on our campus are heard and any questions or concerns are handled to ensure their success at LU," said

"...we have a pretty diverse group of students who come together inclusively and provide different perspectives to bridge that gap even more."

— Eugene Buckman,
Mr. Langston and member of
the Council of Student Leaders

Eugene Buckman Jr., English education major and also Mr. Langston.

Not only are the students excited about being the voice of the campus, but they are also willing to work with President Smith on opening a larger line of communication.

Buckman said the Council is "essentially bridging the gap between students and administration. On the panel, we have a pretty diverse group of students," he said, "who come together inclusively and provide different perspectives to bridge that gap even more."

Gospel Fest 2016 kicks off homecoming week

By **Oneka Cayenne**
Contributing Writer

Langston University kicked off homecoming with Gospel Fest 2016 on Oct. 9. During the event, the LU choir performed as well as other choirs and gospel singers.

From the stage lighting to the performances, the majority of people thought Gospel Fest was well organized and well designed, as well as an upgrade from last year.

In addition to the LU choir, there were performances by Jyon Gray from Los Angeles and Sean C. Johnson from Oklahoma. The lead performer was gospel singer Tye Tribbett.

"Tye Tribbett was my favorite performer that night, along with the LU choir," said Jada Marie, junior nursing major. "Tye had so much energy and his spirit resonated with

me."

Kidan Hull, junior broadcast journalism major, said Tye Tribbett was the best performer of the night. She said that although she ran into some difficulties getting in to Gospel Fest, she had a great time once she was there.

"I enjoyed it because it was different from the other years," said Tiana Jackson, junior early childhood education major.

Jackson said she appreciated that there was more variety in the performances, including more miming and the introduction of new, up-and-coming artists. Jackson said she especially liked the interaction with the audience.

At the event, the hosts asked five random people from the audience to go on stage for a singing contest. The winner won \$100, who was chosen from the



Photo by Kimberly Thompson

Pastor Eric Harris directs the LU Choir at Gospel Fest 2016.

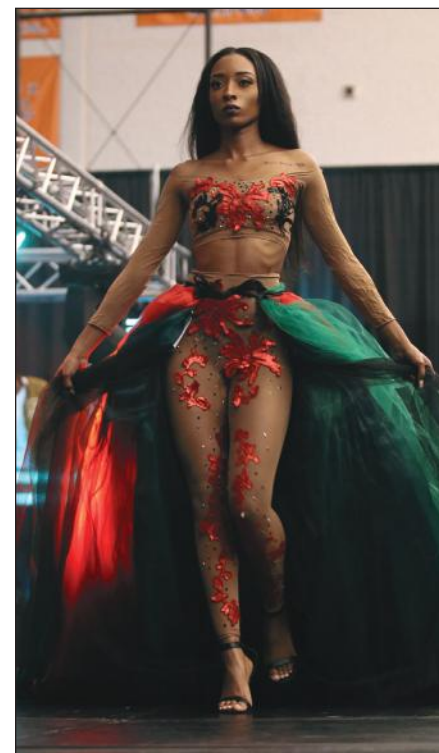
audience's reaction.

However, there are some students who choose not to participate in Gospel Fest for various reasons.

Jasmine Middleton, junior animal science major, said she came to Gospel Fest to support her friend in the LU Choir, but after

her friend performed, she left. Middleton does not have a religious belief; therefore, she did not support the event.

Langston University 2016 homecoming activities at a glance



Courtesy Photos

Top Left: The Voluptuous Lioness dance team performs during Midnight Madness.

Bottom Left: The LU Royal Court attends the homecoming bonfire.

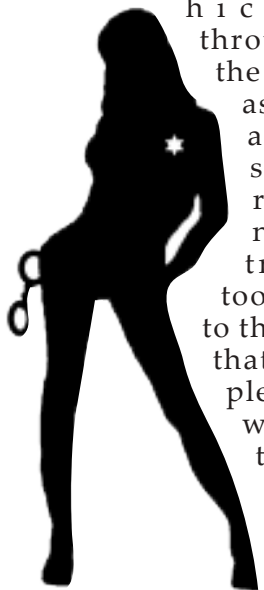
Top Middle: An LU basketball player strolls through the cheer line during Midnight Madness.

Top Right: BreYona Pettaway struts down the runway during the fashion show.

LU Fashion Police

In the spirit of homecoming 2016, this article is covering the third annual Rock the Ribbon Fashion Show.

Last year's show had the potential to be great, but there was an hour long wait for the show to begin, and after that,



there were hiccups throughout the show as well as the show running extremely too long, to the point that people left while the show was

still happening.

This year, apparently there was only a small hiccup in the beginning, but after that, the show ran smoothly and consistently, where you could see all the participants' clothing lines, as well as the skills that some students have as aspiring models.

For example, T'ara and C'ara Howard, Tessa James, BreYona Pettaway, Maya Jackson and Big Bree all strutted their stuff. The walks were fierce, the clothes set all designers apart (and all designers had a story to tell with their clothing lines), and in the eye of the audience, the show was very pleasing.

The Dolls Company even made a special guest performance and set a tone before the final designer had her line

step foot on the stage.

A large Fashion Police shout-out goes to Joyce "JD" Crawford and his team for executing an appealing and attention-grabbing show. They always say "third times the charm," and I will admit that the third Rock the Ribbon Fashion Show was a fulfilling success.

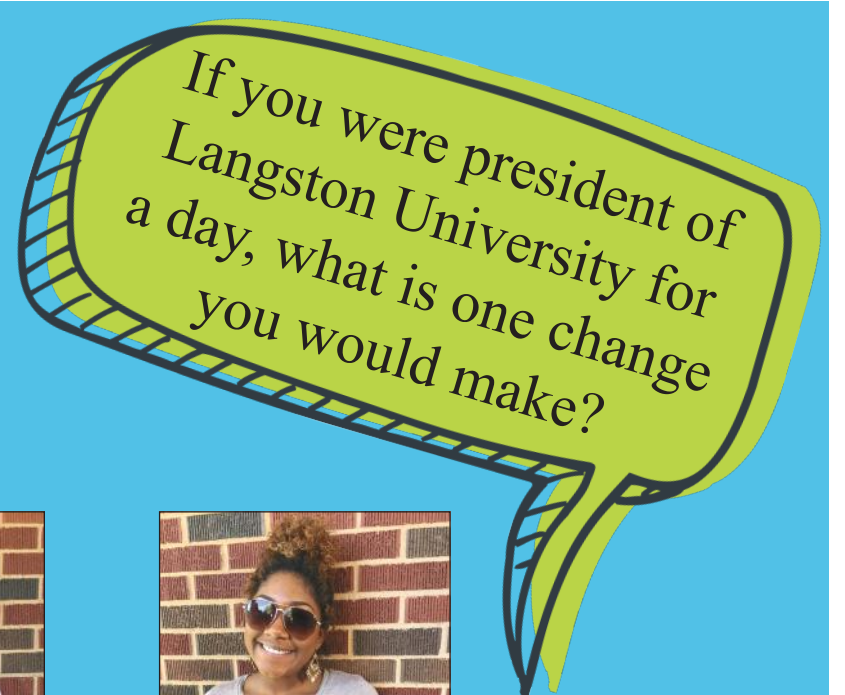
This issue, I would like to extend my Fashion Spotlight to two young ladies. One who is named Kieshel Hudson, a sophomore broadcast journalism major.

The other is a new face to Langston's Yard, Davonne Bailey, who goes by the name of "Tweety," so keep your eyes peeled for her. I encourage these two young ladies to get into next year's fashion show opportunity because they definitely know their fashion.



"Tweety" & Hudson

Campus Question



Ian Ray,
Junior
Broadcast Journalism Major

"I would give everyone free housing and let students live anywhere they want on campus."



AD Donald,
Freshman
Business Management Major

"I would have a chips-and-dip section in the caf everyday."



Landon Wesley,
Senior
Business Management Major

"I would change the off-campus living to where you can move off campus without having 60 hours and bills would be more affordable."



Desiree Atkins,
Junior
Early Childhood Education Major

"I would try to improve communication between students. A lot of students don't feel as if they are being heard or their needs are being met when speaking to people who are at a higher position. Communication is key!"

LU alumnus is DJ to the stars

By Marcus Garlington
Editor

If you don't know the name "DJ Keilo," you will soon. The 30-year-old Brooklyn native, Akiel Taylor, has traveled places and met people that many of us have only seen on TV. Japan. Italy. Russell Westbrook. Kevin Durant. Jay-Z. Our dreams; his reality.

His story begins in Flatbush, Brooklyn, New York. DJ Keilo's family was always a musical one. It was also one that encouraged his curiosities. He recalled making his first mixtape at a young age, using a Coby boombox that had a recording feature (DMX vs. Big Pun). Since then, he hasn't stopped.

At 14, he DJ'ed his first event in a basement party in New York, probably something similar to what we've seen in movies with bodies coming into contact, sweat dripping from the walls, without Snapchat to distract you, as the only concern was having fun.

At 16, his brother, Devon, adopted him. As a member of the U.S. Air Force, Devon was stationed in Japan and just like that, they were off. However, the cultural shift didn't stop DJ Keilo. He continued to forge his path and master his craft. As a New Yorker, he ran track, played basketball, DJ'ed at the club, DJ'ed at the bowling alley, held a job at the mall and even secured a few modeling gigs. But he never lost sight of his vision.

His arrival to Langston in fall 2004 was not one that he planned. As chance would have it, a connecting flight from LA put him on the plane with the Langston University track team who was on its way home from nationals. After the flight, DJ Kielo had a track scholarship waiting on him.

"When I first got to Langston, I said, 'Where the hell am I?'" he joked. It took him a while to get adjusted to the easygoing Langston lifestyle. During his first year, he focused on school and track. It

wasn't until his sophomore year that he branched out after taking advice from a friend, proving his skills all over campus.

He recounted how he befriended a Kappa named Eric Ball.

"I stayed in Building 27 – 2724 – Room A... and I had a computer the size of a deep-fryer. My brother built it for me. So, I was in my room DJ'ing and he came by. He was like, 'Yo! You need to start DJ'ing some of these parties because these DJs [are] whack out here!'"

"So he threw a house party in the Village... and I had these little Kenwood speakers that I've still got. I had a bunch of 'em, and I just daisy-chained them around the house and DJ'ed the party. Everybody was there. And this was before I was even 'Keilo.' Before anybody was really DJ'ing with computers. They called me DJ Microsoft and Point-and-Click," he laughed.

This was the beginning of his legacy at Langston – from house parties in the Village to Langston's Welcome Back Party and Greek events. DJ Keilo remembers his biggest event at Langston: the Trey Songz concert. After that, it wasn't long before he began to travel to Oklahoma City, supplying the soundtrack for everyone's drunken Bricktown excursions, weekend after weekend.

As far as the influence of Langston, he credits LU for a lot of his success.

"If I didn't go to Langston, I wouldn't have made it this far," he said. "Langston is in the middle of nowhere. And they say, 'Once you leave New York, you can make it anywhere.' I just put that to the test. Langston impacted my journey because it showed me what I needed to do. People come to Langston, and they don't leave Langston... but my path had to be different."

That path led him to Cantina Laredo, Café Olé, and Club Spice; just a few venues that DJ Keilo held in the palm of his hand with his virtual



Courtesy Photo

DJ Keilo spins at the Factory nightclub in Oklahoma City. He DJ'ed a private party celebrating the Yeezy Season 2 collection.

turntables while studying at LU.

Even after graduating with a degree in broadcast journalism and moving back to New York, clubs flew him back in during the summer months because he was just that good.

DJ Keilo recalled negotiating his price with club owners and promoters, who wanted to give him \$150 for a set. He decided he was worth more. With his put-your-money-where-your-mouth-is New York attitude, he was able to finesse more lucrative gigs as his reputation was building among popular Oklahoma nightlife spots.

"Major points? I met Jay-Z... I DJ'ed for Nike... Russell Westbrook... Kevin Durant... Serge Ibaka—," he went on. I had to interrupt. "How?"

"I used to DJ at Club Mango and Kevin's brother used to come in all the time... and I DJ different; I don't DJ like everybody else. I do what I want to do when I DJ —," and yet again he was interrupted but by a text this time. It was from Tony, KD's brother. Figures. That only confirmed the magnitude of the relationship they've built over the years.

"We just got really cool... he brought me around his family and I brought him around mine," Keilo explained. "He introduced me to his brother, and at that time, I knew

the girl who planned Kevin's birthday parties. So he brought me out... I did his birthday party... destroyed it... as usual. Everybody was there. And the next year's party was even bigger. I got a call from his brother like, 'Yo! Kevin wants to do his birthday party... tonight. So, in a matter of hours... we planned a party, and it was one of the biggest parties I had done in Oklahoma.'"

He credits his success to his ability to stay true to himself.

"That's [people's] biggest downfall," he said. "Everybody wants to snake you and be cutthroat, but I don't see myself doing that. And the one time I did, I got a reality check real quick. My boy told me, 'Aye, that's not you. You didn't get where you are by acting like everybody else. Keep doing what you're doing.'"

"And he was right. I'm gonna do it the way I want to do it," he affirmed. "My way. I listen to what people say, but at the end of the day, I'm gonna do it my way."

That "DJ Keilo" way has taken him to Italy, Miami, DC (four years in a row for Labor Day weekend), Atlanta, LA, New York, New Orleans and so many other places he didn't even have time to name. He's even DJ'ed for Nike, KD commercials, a party for LeBron James, and he seems to be the go-to DJ in the Oklahoma area.



DJ Keilo

So, what's next?

"Taking over a bigger state," he explained. "I'm ready to leave Oklahoma and do something different."

That's when I started clapping. He laughed. Then, Keilo was happy to announce the birth of his first child.

"That's my biggest thing right now... making sure that her future is set. But every time I try to leave—you ever heard that one Chingy song?—," and then we both, laughing, break out into Tyrese's chorus for a few seconds— "that's exactly how it was."

"One year, I was going to leave... I was moving to Dallas... but Kevin wanted me to DJ his restaurant and every home game. But now, if the opportunity arose for me to move to Oakland, that's where I'd go," he said, keeping in mind he's ready to raise his family. "Wherever the money is."

As we began to wrap up the interview, I asked him what the one thing is that he wants people reading to understand, and without hesitation, in all his New York bravado, he drops this bomb: "I made DJ'ing what it is in Oklahoma."

I gasp and my eyes widen. "And you can quote me on that one! If anybody doesn't feel that way, tell 'em put their money where their mouth is and we would hash it out. But a thousand guarantees (I think that's \$1,000) for me to even get up."

drops mic

Football team loses first conference game

By Perry Smith
Reporter

The Langston University Lions took a loss in their first conference game of the season against Arizona Christian University Firestorm, 34-10.

The Lions got off to a bad start in the first quarter after an incomplete pass on first down. On second and 10, LU quarterback Mark Wright Jr. completed a pass to Bruce Thompson for 12 yards until ACU linebacker Timothy Clayton forced a fumble at ACU's own 32 yard line.

The Lions made it to the red zone seven times but only scored twice, once on a field goal attempt made by Juan Carpio in the second quarter with the clock at 5:42, and the other was when quarterback Norbert Ralph, who had the only score of the game, ran for a one-yard touchdown in the

third quarter with 6:53 left on the clock.

Wright led the Lions with 219 passing yards; he also rushed for 65 yards on the ground.

Running back Keivon Jackson was the top receiver, catching for 130 yards through the air and rushing for 24 yards on 12 carries.

The Lions produced no turnovers on defense. But, according to the ACU Firestorm athletics website, the Firestorm defense produced four sacks, 10 tackles for loss, two fumble recoveries and two interceptions by sophomore defensive back Reggie Love Jr. and senior defensive back Gary Stevenson.

The Lions had 458 total offensive yards. The Firestorm had 496 total offensive yards; the Firestorm scored a touchdown in every quarter of the game.

ACU was also last year's Conference Central State football champions (CSFL).

The Lions have struggled to win games the past couple of weeks, as they are now 2-2 overall and 0-1 in conference.

Head coach Quentin Morgan said the main focus of the team is to "take one game at a time, one play at a time." He said they won't take any future opponents lightly.

"[We will] play for four quarters and make sure that we capitalize off our opponents' mistakes," Morgan said.

Langston had bye-week on Oct. 8, but the homecoming game is Oct. 15, against Bacone College, and the players said they are ready for this weekend.

"The offense's main goal is to focus on execution," Wright said.

He added that if everybody does their jobs and wins their battles, they will have a good game this weekend.

LU volleyball team is 2-24 this season

By Perry Smith
Reporter

The Langston University volleyball team lost to Mid-America Christian University, 0-3, on Oct. 10.

The Lady Lions kept up a good game in the first set as the score stood even at 14-14 until the Evangels took up the heat and scored two straight points and eventually won, 25-19.

The ladies lost their next two sets (12-25) (21-25) leading to the end of the best of five.

MB Amber Warren led the Lady Lions in kills with eight, as Moriah Plowden and Ashley Michalski tied for second, each having six kills.

According to the Mid-America Christian University athletics website, LU's Kori Williams led the squad with 22 digs and Alison Holcomb had 10 digs.

The Lady Lions previously won one of two games in a double-header at home Oct. 8. Their first game was against the University of Southwest, where they lost, 0-3, and in the second game the Lady Lions defeated Randall University, 3-1. Both games were best of five.

The Lady Lions are 2-24 for the season. Their next game is at home against Jarvis Christian College on Oct. 15, homecoming weekend. Tipoff is at 11 a.m.

Taking a stand

LU football players follow footsteps of Kaepernick

By Kidan Hull
Contributing Writer

Football players at Langston University have been following in the footsteps of San Francisco 49er Colin Kaepernick.

Kaepernick was previously the second string quarterback, but the franchise announced recently he would be starting.

Over 20 players of the LU football team have been kneeling during the national anthem as a sign of protest against racist disparities among the black community, such as police use of excessive force against African Americans.

When the national anthem plays, players have been choosing to kneel, raise a fist or stand, as these actions

"I believe that we are setting a good example, and we are spreading an amazing message that does not include violence."

— Quante Hayden, LU football player

show their about America's alleged "land of the free" and "home of the brave."

Kaepernick decided in August that he would be kneeling during the national anthem to bring attention to injustice in black America. His message spread across the nation as he made headlines.

"I believe that we are setting a good example, and we are spreading an amazing mes-

sage that does not include violence," said Quante Hayden, sophomore defensive back for LU.

Many students across the nation have been getting in trouble for kneeling during the game, but LU football players have received uplifting feedback for their protest.

Treyvon Lucky, sophomore defensive lineman, is one of the football players at LU who

chooses to kneel. He thinks that what is happening in America today is unfair and unjust.

"As an African-American man, I feel like many do not listen to our words, but they will see our actions and pay attention," Lucky said.

There are also several players who choose not to kneel. One of them is Trevin Carson, sophomore offensive lineman.

He thinks that protesting during the national anthem won't necessarily bring change.

"I put my hand across my chest for the veterans— black, white, Asian, everyone..." Carson said.

"Yes, it is wrong that America is allowing police officers to kill black brothers, but

kneeling will not change the system," he added.

Carson said he respects everyone who does kneel, but as a personal choice, he chooses not to do it.

Other players are more neutral about the situation.

"I do not kneel, but at the same time I also do not pay attention while the anthem is being played," Eugene Fuller said.

"I pray in my head. I pray for a good game, I pray for my family and I pray for the world," he said.

However, Fuller commended those who are taking a stance.

"I have much respect for Colin Kaepernick," Fuller said. "He is doing so much for black communities, and he is bringing some change."